

English 10 Honors

- **The Great Gatsby** by F. Scott Fitzgerald
- **Black Boy** by Richard Wright
- **The Jungle** by Upton Sinclair
- **Pilgrim's Progress** by John Bunyan.

Directions

- 1) Complete the downloadable *Major Works Data Sheet* for each of the assigned works.
- 2) Complete each of the essay questions assigned.
- 3) Bring data sheets and *typed essays* to class on the first day of school in pocket folder.

Expository Essay Assignment

Each essay is to be typed on US Letter (8.5x11 inch) paper using double-spaced paragraphs composed of 5 or more sentences (use the downloadable Expository Five Paragraph Graphic Organizer as a guide). The font should be either Times New Roman or Helvetica/Arial with a point size of either 12 or 14.

Essay questions for **The Great Gatsby**:

“Satire” is defined as “an artistic work in which human vice or folly is attacked through irony, derision, and wit” (“satire” *American Heritage*). How is the book *The Great Gatsby* a satire of the Roaring Twenties or the Jazz Age (the 1920s)? Develop a clear thesis and support it.

Essay questions for **Black Boy**:

Richard’s mature character is formed both by the kind of knowledge only gained through experience in the world and by the kind of knowledge only gained through reading books. With respect to Richard, does one of these types of knowledge seem more important than the other? Why or why not?

Essay questions for **The Jungle**:

What are the socialist goals that Sinclair describes in the novel?

Essay questions for **Pilgrim’s Progress**:

In the first part of John Bunyan’s *Pilgrim’s Progress*, Christian meets “pilgrims” who fail to reach the Celestial City for a variety of reasons. Choose three such characters and analyze why they do not achieve salvation. Are the reasons given by Bunyan biblical? Do these characters undermine the doctrine of Eternal Security? Explain why or why not? (*Faithful* should not be included in your essay because he reaches the Celestial City by means of martyrdom).

