

English 11

- **The Great Gatsby** by F. Scott Fitzgerald
- **The Shack** by William P. Young
- **The Success Principles: How to Get From Where You Are to Where You Want to Be** by Jack Canfield

Directions

- 1) Complete the downloadable *Major Works Data Sheet* for each of the assigned works.
- 2) Complete each of the essay questions assigned.
- 3) Bring data sheets and *typed essays* to class on the first day of school in pocket folder.

Expository Essay Assignment

Each essay is to be typed on US Letter (8.5x11 inch) paper using double-spaced paragraphs composed of 5 or more sentences (use the downloadable Expository Five Paragraph Graphic Organizer as a guide). The font should be either Times New Roman or Helvetica/Arial with a point size of either 12 or 14.

Essay questions for **The Great Gatsby**:

- “Satire” is defined as “an artistic work in which human vice or folly is attacked through irony, derision, and wit” (“satire” *American Heritage*). How is the book *The Great Gatsby* a satire of the Roaring Twenties or the Jazz Age (the 1920s)? Develop a clear thesis and support it.

Essay questions for **The Shack**:

- Many readers find the first 4 chapters of **The Shack** almost too painful to read. Could the chapters have been written in a way that would be less painful without changing the book's message? What message do you think the book conveys? Explain how you think the message would change or not change if the written another way.
- How did reading this book affect your faith? Does it change, challenge, or strengthen your image of God?

Essay questions for **The Success Principles**:

- Describe the critical principles for achieving success. Think to whom you might teach these principles. Explain how you may facilitate each principle in a six-week study group that meets once a week over lunch. Be specific.

