

## *Fine Arts Scholarship*

The Visual Performing Arts department awards scholarships primarily on the basis of auditions, with consideration also given to academic qualifications and departmental needs. These scholarships are available in performing arts/theatre, voice, percussion and keyboard, dance, art, and instrumental.

### **Deadline**

New and returning students deadline:            March 1                            Award date: March 30

### **Eligibility**

In order to apply the Applicant must be a current participant in any arts program. The student must maintain at least a B average in arts class, regularly participates in after-school rehearsals, performances, auditions, etc. Carries at least a 2.75 grade point average in all classes.

### **Instructions**

1. Information should be printed clearly.
2. This form should not be altered in any way.
3. Complete all sections of the application including essay.
4. List information chronologically beginning with the earliest date first.
5. Applicants will be judged on information contained on this form, the recommendation, as well as an official audition.
6. Applicants must submit 3 letters of recommendations:  
(1) Academic, (2) Character, (3) Current or past fine arts teacher.
7. Place all documents in an envelope marked SCHOLARSHIP and submit to the Admissions office.
8. Late submissions will not be accepted.

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## *Fine Arts Scholarship*

### Part 1: Applicant Information

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

### Part 2: Essay

In 500 words, describe the reasons why you would like to be considered for scholarship in the Visual & Performing Arts Department including the following:

- Describe your previous involvement and/or training in your selected art concentration.
- What do you consider to be your weaknesses and strengths both academically and artistically?
- How does VPA fit into your future plans?

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### Part 3: Audition

**Instrumental:**

- 1. Scales:** Students should be prepared to one two active major scale of their choice.
- 2. Chromatic Scale:** Full range of the instrument
- 3. Required Etude:** ALL students will play the required etude for their instrument. (will Be emailed)
- 4. Supplemental Etude:** Required for all students.

**Percussion:**

- 1. Scales:** Students should be prepared to play all at least 3 major scales as written in the audition packet. Two scales will be selected at random for each student.
- 2.** Students will also need to play one melodic minor scale of their choice.
- 3. Required Etude:** ALL students will play the required etude for Snare Drum and Mallets. (will be emailed)

**Dance:** Currently is involved in dance at school Private or church. A personal statement of interest. Students should send a performance resume and or portfolio. Students are required to audition, and most prepare a 2 min solo piece.

**Art:** Student should submit a thumb drive containing photographs of 3-5 pieces of recent artwork showcasing their abilities. Original artwork should be made available upon request.

**Drama:** Once student applies, they will be sent a packet based on students' level.